

JOHN KNIGHT

JANUARY 18 - FEBRUARY 22, 1992

RECEPTION: SATURDAY, JANUARY 18, 5 - 7 PM

RICHARD KUHLENSCHMIDT GALLERY

1630 SEVENTEENTH STREET SANTA MONICA, CALIFORNIA 90404

(310) 450-2010 FAX (310) 450-0872



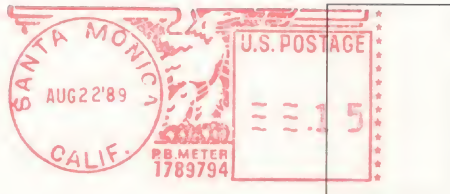
John Knight

Federal Style, 1988 *(Second Version)*

A work at the Richard Kuhlenschmidt Gallery
from September 9 – September 30, 1989.

A reception will be held for the artist on
Saturday, September 9, 3–5 pm.

Richard Kuhlenschmidt Gallery 1634 Seventeenth Street,
Santa Monica, CA. 90404 (213) 450-2010 / FAX: (213) 450-0872



Mr. Maurice Tuchman
Curator
Los Angeles County Museum of Art
5905 Wilshire Bl.
Los Angeles, CA 90036



ONE-MAN

Morgan Thomas
2919 Santa Monica Blvd.
Santa Monica, Ca. 90404
828-4676

April 4-April 8 1977 (12-6)

LIBRARY,

FEB 8 1977

LOS ANGELES COUNTY

JOHN KNIGHT



Non-Profit Org.
U.S. Postage
PAID
Los Angeles, Ca.
Permit No. 31817

The Otis Art Institute Gallery and Otis Art Associates
cordially invite you to the
opening reception of

JOHN KNIGHT / HAP TIVEY

Wednesday evening, September 14, 1977

6:00 to 9:00 p.m.

2401 Wilshire Boulevard

Los Angeles, California 90057

Mr. Maurice Tuchman

L. A. County Art Museum

5905 Wilshire Blvd.

Los Angeles, CA 90036

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LIBRARY

OCT 6 1977

LOS ANGELES COUNTY
MUSEUM OF ART

John Knight
Hap Tivey

Open to the public September 15 - October 16
Gallery Hours: Tues.-Sat. 10:30 a.m. to 5 p.m., Sun. 1 to 5 p.m.

A scene from a Wells Fargo Bank advertising campaign.

John Knight



MCMLXXXVI

November 18–December 6

Reception for the artist: Tuesday, November 18 6-8 pm

MARIAN GOODMAN GALLERY

24 West 57th Street New York New York 10019 (212) 977-7160



JOHN KNIGHT

ARTIST'S FILE

JANUARY 4 -JANUARY 18

AMERICAN FINE ARTS, CO. AT PHAG, INC.
COLIN DE LAND FINE ART
530 W. 22ND STREET NYC 10011 (212) 727-7366

OPENING RECEPTION SATURDAY JANUARY 11, 2003 6PM

room 2

JOHN KNIGHT

ARTIST'S FILE

12 octobre - 31 decembre
vernissage le vendredi 11 octobre a 18h00

Galerie Roger Pailhas

«**There's no place like home**» (1990, dimensions variables), peint en lettres noires monumentales, une enseigne lumineuse : un cheval primitif faisant référence à un des plus anciens dessins connus de la culture amérindienne, une voix sur un CD qui énonce des lieux, fleuves ou villes, noms issus de cette même culture. Ensemble critique de la domination économique blanche et de la spoliation des premiers habitants du territoire américain.

Wunderbares Deutschland - J.K. (1982, 4 pièces, 61 x 76 x 4,5 cm chaque) présentée à l'occasion de Documenta 7 de Cassel ce travail s'adresse à la question de l'auteur en combinant ses initiales contractées J et K sous la forme d'un logotype en bois recouvert d'une affiche publicitaire vantant les mérites touristiques de l'Allemagne.

The Renaissance Society at the University of Chicago

John Knight

Opening Sunday, October 2, 5-7 P.M.
Through Saturday, November 19, 1983

The Renaissance Society at
The University of Chicago
Bergman Gallery
5811 Ellis Avenue
Chicago, Illinois 60637

Telephone: 312-962-8670
Hours: Tuesday-Saturday 10-4,
Sunday noon-4, closed Monday

*This exhibition is supported in part by
grants from the National Endowment for
the Arts in Washington, D.C., a Federal
agency, and the Illinois Arts Council,
a State agency.*

Maurice Tuchman
L.A. County Museum of Art
5905 Wilshire Blvd.
Los Angeles, CA 90036

LIBRARY
OCT 21 1983

LOS ANGELES COUNTY
MUSEUM OF ART

Non-profit Org.
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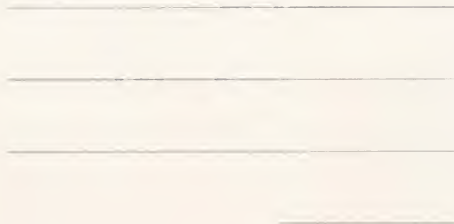
Chicago, Illinois
Permit No. 2336

John Knight
BIENVENIDO, 1990

A work at the San Diego
Museum of Contemporary Art
from October 27, 1990 - January, 1991
A reception will be held for the artist
Saturday, October 27, 5-7 p.m.

This project is funded, in part,
by the National Endowment
for the Arts, a federal agency.

San Diego Museum of Contemporary Art, 700 Prospect Street, La Jolla, CA 92037





ARTIST'S FILE

JOHN KNIGHT



OCTOBER 9 - OCTOBER 31

AMERICAN FINE ARTS, CO.
COLIN DE LAND FINE ART
22 WOOSTER STREET NYC 10013 (212) 941-0401

RECEPTION SATURDAY OCTOBER 10, 1998 6PM

ONE-MAN

JOHN KNIGHT

MARCH 7-30, 1974 BOEHM GALLERY, PALOMAR COLLEGE, SAN MARCOS, CALIFORNIA

LIBRARY

MAR 29 1974

LOS ANGELES COUNTY
MUSEUM OF ART

Designer: Leetsoh



JOHN KNIGHT

Opening December 10, 5 pm
Closing February 29, 1988

HOSHOUR GALLERY

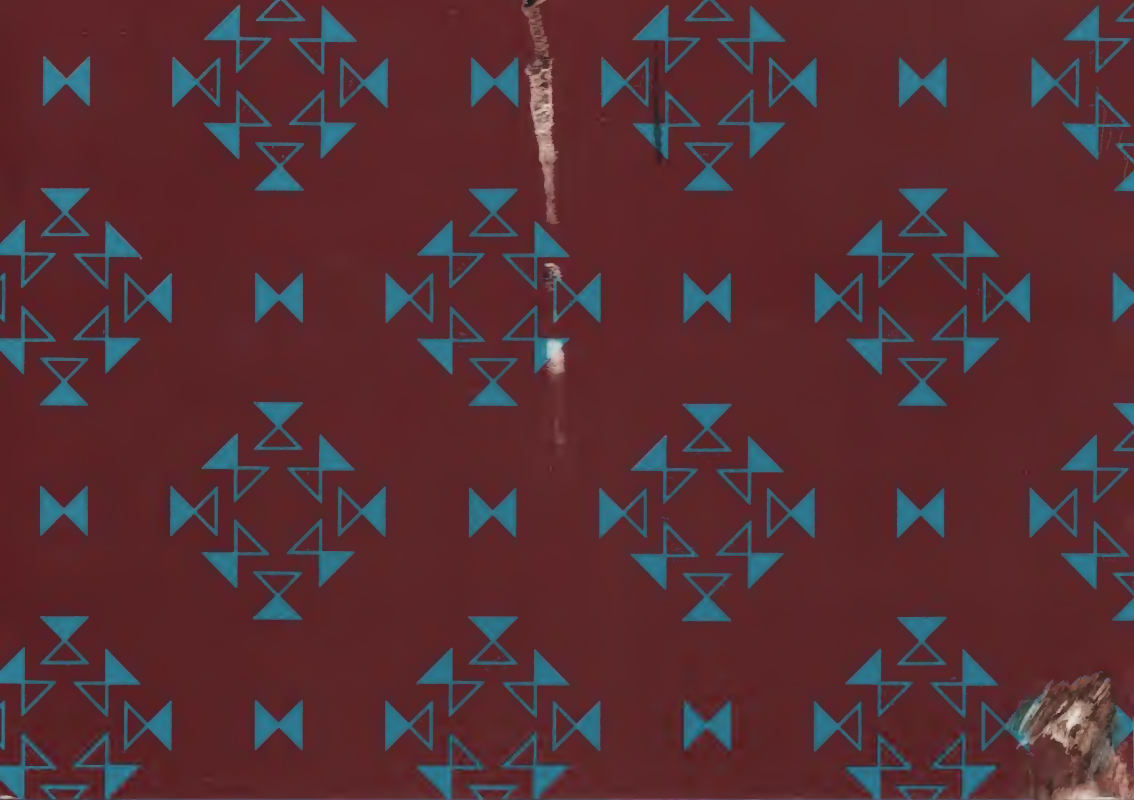
417 Second Street, S.W.
Albuquerque, New Mexico, USA

1987 © John Knight + Columbine Printing Taos, NM

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Maurice Tuchman
LOS ANGELES COUNTY MUSEUM
5905 Wilshire
Los Angeles CA 90036

A catalogue will be printed on the occasion of the exhibition with an essay by Daniel Buren.
A l'occasion de l'exposition, John Knight prépare un catalogue en collaboration avec Daniel Buren.



KNIGHT, JOHN

John Knight
Enkele Werken

Witte de With
Center for Contemporary Art
8 april - 20 mei 1990

Opening
Zaterdag 7 april 1990
17.00 - 19.00 uur

In samenwerking met
de Rotterdamse Kunststichting,
Sectie Architectuur
presenteert John Knight
het project
'Charting Rotterdam'.

19 mei, 15.00 uur
lezing Benjamin Buchloh:
'The Next Best Readymade'.



Witte de Withstraat 50, 3012 BR Rotterdam, Telefoon: 010 - 411 46 24
Openings tijden: dinsdag t/m zondag 11.00 - 18.00 uur. Foto: KLM Luchtfotografie, Schiphol

PORT BETAALD
PORT PAYE
ROTTERDAM

Port betaald
Rotterdam



Howard Fox
Curator 20th Century
Los Angeles County Museum
5905 Wilshire Boulevard
Los Angeles CA 90036
U.S.A.



LAICAJOHNKNIGHT

WHEN THE CONVERSATION TURNS TO ART

LIBRARY
AUG 30 1984
LOS ANGELES US ART
INSTITUTE OF ART

JOHN
KNIGHT,

EXHIBITION DATE

September 5—29, 1984

RECEPTION

September 3
7—9 PM

GALLERY HOURS

Wednesday—Friday 12—6 PM
Saturday 12—5 PM

JOHN KNIGHT

RICHARD
KUHLENSCHMIDT
GALLERY

FOR IMMEDIATE RELEASE

Contact: Richard Kuhlenschmidt
Jeff Beall
Tony Greene

LIBRARY

OCT 06 1989

LOS ANGELES COUNTY
MUSEUM OF ART

JOHN KNIGHT * FEDERAL STYLE * SEPTEMBER 9 - SEPTEMBER 30, 1989

Beginning September 9 and continuing through September 30, the Richard Kuhlenschmidt Gallery is pleased to present **Federal Style**, an exhibition of work by American artist John Knight.

Federal Style, is an installation of forty-five small scale copper reliefs based on the topographical maps of existing American Indian reservations. By basing this work on an established social structure, Knight crosses the line between one value system and another, utilizing existing systems of visual communication not generally connected with art.

"John Knight belongs to the recent generation of artists who in radical manner have questioned previous approaches to making art. His ideas are comparable with those of artists such as Michael Asher, Daniel Buren, Dan Graham and Lawrence Weiner whose work derives its content from its context. Like these artists, he has abandoned traditional modes of painting and sculpture and further expanded their boundaries."

John Knight has exhibited extensively in the United States and Europe. His work has been shown at Documenta 7, Kassel, West Germany, the 74th American Exhibition at the Art Institute of Chicago and at the Renaissance Society at the University of Chicago. Major solo exhibitions of his work have been held recently at the Gallery Shimada, Japan, Galerie Roger Pailhas, Marseilles, Marian Goodman Gallery, New York and the Hoshour Gallery, Albuquerque. Recent group shows include "Intention and Rational Form" at Fabriek van Dooren, Mol, Belgium and "Non in Codice" held at the Gallery Pierone in Rome.

Please join us for a reception for the artist on Saturday, September 9, from 3 - 5pm.

Gallery Hours are Tuesday - Saturday, 11:00-5:30pm.

KNIGHT, JOHN

JOHN KNIGHT

RICHARD KUHLENSCHMIDT GALLERY

1630 SEVENTEENTH STREET SANTA MONICA, CALIFORNIA 90404

(310) 450-2010 FAX (310) 450-0872

LIBRARY

JUN 24 1992

LOS ANGELES COUNTY
MUSEUM OF ART

PRESS RELEASE

FOR IMMEDIATE RELEASE

JOHN KNIGHT * JANUARY 18 - FEBRUARY 22, 1992

Beginning January 18 and continuing through February 22, 1992, the Richard Kuhlenschmidt Gallery is pleased to present an exhibition of work by JOHN KNIGHT.

"John Knight belongs to the recent generation of artists who in radical manner have questioned previous approaches to making art. His ideas are comparable with those of artists such as Michael Asher, Daniel Buren, Dan Graham and Lawrence Weiner whose work derives its content from its context. Like these artists, he has abandoned traditional modes of painting and sculpture and further expanded their boundaries."

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Reception: Saturday, January 18, 5 - 7 pm.

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KNIGHT, JOHN